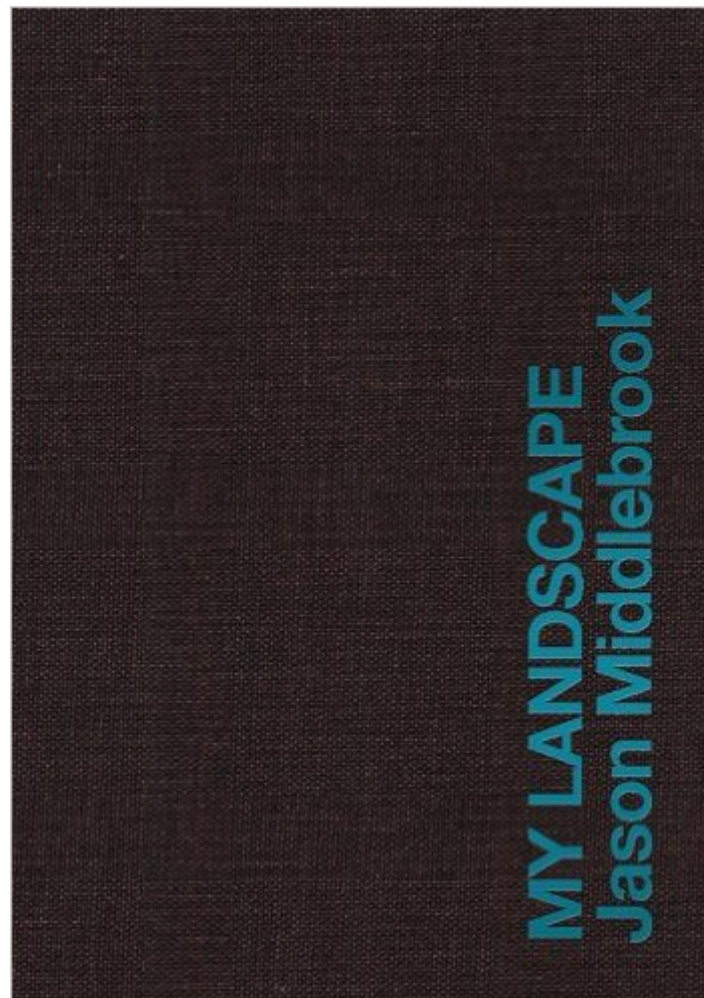


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Jason Middlebrook: My Landscape



Synopsis

Jason Middlebrook: My Landscape documents the American sculptor and painter's exhibition at the Massachusetts Museum of Contemporary Art, with spectacular installation shots and individual photos of his colorful abstract paintings on hardwood planks, and a major site-specific sculpture--a working fountain suspended from the museum's rafters--as well as large-scale works on paper and a wall drawing. Texts by Susan Cross, MASS MoCA curator, Cary Levine, Professor of Art History at the University of North Carolina, Chapel Hill, and Carter Foster, Curator of Drawings at the Whitney Museum of American Art, shed light on three major facets of Middlebrook's diverse practice and their relationship to one another. The only major monograph available on the artist, this volume gives fresh insight into Middlebrook's work and motivations, from the important role nature plays in his art to his preoccupations with time and place and his explorations of both abstraction and representational imagery.

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Cary Levine is assistant professor of contemporary art history at the University of North Carolina at Chapel Hill.

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